Commission Shall

# Old and Historic Marblehead Districts Commission

## Abbot Hall - 188 Washington Street Marblehead, Massachusetts 01945 (781) 631-0000

Thomas Saltsman-Chairman, Reed Cutting Jr. -Member, Cheryl Boots-Member, Sally Sands-Member, Charles Hibbard-Member, Bette Hunt-Alternate Member, Karen V. Lang-Alternate Member.

### June 1st, 2010

Present constituting a quorum: Mr. Hibbard, Mr. Cutting, Mr. Saltsman, Ms. Boots, & Ms. Lang

#### 1. 2 Ft. Sewall Terrace

Rich Coffman

This is an application for: 6' 6" outdoor fireplace, small pool, and in ground hot tub/Jacuzzi.

**Issues discussed include:** Height, width, no yellow firebricks. Reasons for massiveness = aesthetics, practicality. Estates materially affected? Yes! Neighbors not speaking.

Appearing in support: Walter Jacobs, Rich Coffman

It was moved, seconded, and voted (4-0) that estates are materially affected and to call a Public Hearing on July 6<sup>th</sup>, 2010 at 7:30 p.m.

## 2. 13 Waldron Court

Paul Quigley (Derek Bloom Architects)

This is an application for: Front door -3' x 4' solid bar divided lights over single panel 12 light door.

**Issues discussed include:** 1850 house. Can't be simulated divided light- must be true divided light.

It was moved, seconded, and voted (5-0) that no estates are materially affected and to grant a Certificate of Appropriateness for: New 12 lite front door. 3 x 4 true divided lites over a single panel.

## 3. 160 Washington St.

John Mizzi

This is an application for: One or a pair of new floodlights to be installed underneath a storefront awning.

**Issues discussed include:** Wattage of halogen fixture; too bright vs. suitable to task. Size of fixture (s); excessively large. Style of fixture (s); Modern vs. historically sympathetic. Submitted fixture is very modern/industrial. Board wants

something "ship-like" or "coach-like", metal (black or brass) instead of plastic, incandesdent lamp-not halogen.

It was moved, seconded, and voted (6-0) that no estates are materially affected and to: Continue to July 6<sup>th</sup>, 2010.

#### 4. 61 R Front St.

#### Walter Bart

**This is an application for:** Replace rotted shingles, corner boards, sheathing. Replace flashing on roof. All materials to be replaced in kind.

It was moved, seconded, and voted (6-0) that no estates are materially affected and to grant a Certificate of Appropriateness for: All work as proposed.

## 5. 223 Washington St.

#### Scott Junk

**This is an application for:** A new wood fence, 6 ft. high x 21 ft. long, traditional board style.

**Issues discussed include:** 6 ft. is considered by the Board to be a tall fence an abutters should be notified.

It was moved, seconded, and voted (6-0) that estates are materially affected and to call a Public Hearing on: July 6<sup>th</sup>, 2010 at 7:50 p.m.

#### 6. 147 Front St.

#### Norma Hourihan

This is an application for: The addition of a new window to match existing one over one double hung.

It was moved, seconded, and voted (6-0) that no estates are materially affected and to grant a Certificate of Appropriateness for: A new one over one double hung window.

## 7. 75 Washington St.

#### Peter Mormino

**This is an application for:** A new store sign to be installed on an existing bracket. Two sided, 29" x 29".

It was moved, seconded, and voted (6-0) that no estates are materially affected and to grant a Certificate of Appropriateness for: A new, all wood, sign as proposed.

## 8. 29 High St.

## **James Pendleton**

This is an application for: Remove existing deck and stairs, remove concrete and stair pad. New deck with pressure treated wood and Timber-tech decking and railing. Deck will be same size, stairs will be slightly wider.

Issues discussed include: Visibility of pressure treated wood.

Deck will be visible from the street only on the side.

Alterations to the design of the stair are substantial enough to warrant a public hearing.

It was moved, seconded, and voted (6-0) that estates are materially affected and to call a Public Hearing on: July 6<sup>th</sup>, 2010 at 8:00 p.m.